

Av Carl Malmberg, Trolle-Ljungby,
efter skomakaren Jöns Andersson Tundahl 1795-1866,
Västanaå, Näsum, Villands härad,
ur notbok tillhörande Johan Ankarloo 1829-1913, Näsum, Villands härad
Ur Nils Andersson, "Svenska låtar", Skåne

106. *KADRILJ*
efter Tundahl

The musical score for 'KADRILJ' is written in a single melodic line on seven staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some rests. There are repeat signs with first and second endings in the second, fourth, and sixth staves. The piece concludes with a final double bar line and repeat sign in the seventh staff.